

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

7. Exemplum simplicium figurarum

[illegible]

6

The 6th measure of the musical score for 'The Rose Tree' is shown. It consists of two staves in bass clef with a key signature of one flat (B-flat). The top staff begins with a whole note B-flat, followed by a half note D-flat, and then a quarter note E-flat. The bottom staff begins with a quarter note D-flat, followed by a quarter note E-flat, and then a quarter note F. The measure concludes with a quarter rest, a quarter note G, a quarter note A, and a quarter note B.

13

The musical score for Example 13 consists of two staves in bass clef, with a key signature of one flat (B-flat). The music is written in a single system. The first staff begins with a quarter note G2, followed by an eighth note A2, and then a quarter note Bb2. The second staff begins with a quarter note G2, followed by an eighth note A2, and then a quarter note Bb2. The music continues with various rhythmic patterns, including beamed eighth notes and quarter notes, and concludes with a quarter rest in the first staff and a quarter note G2 in the second staff.

19

Two staves of music in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first staff has a fermata over the final measure, and the second staff has a fermata over the final measure.

[illegible]

31

Example 10